




Faculty Details Proforma



Title	Ms.	First Name	Nishtha	Last Name	Kishore	Photograph
Designation		Assistant Professor				
Address		Department of English, 4, Patel Marg, Daulat Ram College, Maurice Nagar, Roop Nagar, Delhi, 110007				
Phone No. Office						
Residence		H-207, Heritage Avenue, H-block East, Phase-6, Aya Nagar, New Delhi-110047				
Mobile No.		9999539848				
Email - ID		nishthakishore@dr.du.ac.in				
Web Page						
Educational Qualification						
Degree		Institution				Year
Ph.D. in English		Faculty of Arts, Department of English, University of Delhi				November 2019 - Present (Pursuing)
Masters in English		Centre for English Studies, Jawaharlal Nehru University				2017 - 2019
Bachelors in English		Lady Shri Ram College for Women, University of Delhi				2014 - 2017
Career Profile						
<p>Nishtha Kishore is an Assistant Professor at Daulat Ram College, North Campus, Delhi University. She is also a doctoral candidate in English Literature from the Faculty of Arts, University of Delhi. She completed her bachelors from Lady Sri Ram College for Women, Delhi University and her masters from the Centre for English Studies, Jawaharlal Nehru University. Her research interests lie in the spatial intervention and generational relevance of Anita Desai's fiction vis-a-vis reception of Indian English Fiction writers and to identify such writings in a possible third culture and third space spectrum. She has been undertaking research projects and discussion forums heralding contemporary global studies in displacement, diaspora and transnational studies. The nature and scope of the marginalized, entails most spaces that can be augmented as the "other" of the mainstream. Likewise, her endeavour has been to explore the subjectivities implored in troubled and fractured 'selves'. The identity constructs and character formations of such specimens in Indian-English fiction studies.</p>						
Areas of Interest / Specialization						
Spatial Studies in Humanistic Geography, Geocriticism, Third Culture/Third Space, India-English Fiction Studies and Twentieth Century Indian Writing						

Subjects Taught
18th Century Literature
Communication in Professional Life
Cinematic Adaptations of Literary Texts
Publications Profile
<ol style="list-style-type: none"> 1. Contributed and authored a chapter titled “Poignant Forbearance in Enmeshed Verses: Locating Nexus of Patriarchy and Caste Entailment in Dalit Feminist Poetry” for the edited book published by the seminar committee of the National Seminar on “Writings from the Marginalized: Nature and Scope”, organised by Government P.G. College, Naraingarh (Ambala). ISBN No. 978-93-5529-318-3. Published on 24.07.2022. 2. Contributed and authored a chapter in the edited book <i>Research in India: Present and Future</i>. ISBN No. 13:979-8888697054. Published on 17.11.2022. 3. Contributed a paper for the international journal <i>Creative Saplings</i>. ISSN No. 0974-536X. Published on 25.12.2022. Citation: Nishtha Kishore. (2022). Revisiting Anita Desai’s Fiction: Tracing Generational Relevance towards a Third Culture/Third Space Spectrum. <i>Creative Saplings</i>, 1(9), 26–35. https://doi.org/10.56062/gtrs.2022.1.9.185 4. Contributed and authored a poem titled “Spaces” in the book <i>The Poetic Vision</i>. ISBN No. 13:888923916-1. Published on 02.01.2023. 5. Contributing a chapter titled “Locating troubled mind and fractured selves: Identity constructs in character formations of Anita Desai’s <i>Clear Light of Day</i>” for the edited book published by the seminar committee of the National Seminar on “Indian Freedom struggle and partition of India: A Revisit through the lenses of Literature”, organised by Harsh Vidya Mandir (P.G.) College, Raisi, Haridwar (Uttarakhand). Under publication.
Conference Organization / Presentation (in the last three years)
<ol style="list-style-type: none"> 1. Attended the National Conference on “Culture and Aesthetics in Indian Folklore”, organised by Department of English, University of Delhi, South Campus on 28.02.2020. 2. Attended the International Webinar Lecture series on “John Keats (1821-2021) Remarks and a Reading”, marking the Bicentenary of Keats’ death by Prof. David Bromwich (Sterling Professor of English, Yale University, Newhaven, Connecticut, organised by Department of English, St. Berchmans College on 23.02.2021. 3. Attended the International Webinar Lecture series on “Keats’ Lyric Poetry”, by Prof Jonathan Culler (Class of 1916, Professor of English and Comparative Literature, Emeritus Cornell University, Ithaca, New York, organised by Department of English, St. Berchmans College on 25.02.2021. 4. Attended and presented a paper “Poignant Forbearance in Enmeshed Verses: Locating Nexus of Patriarchy and Caste Entailment in Dalit Feminist Poetry” for a national seminar on “Writings from the Marginalized: Nature and Scope”, organised by Government P.G. College, Naraingarh (Ambala) on 14.07.2021. 5. Attended and presented a paper “Diaspora and Transnational Imagination: Private Universes in Anita Desai’s <i>Diamond Dust</i>” for a national seminar on “Displacement and Diaspora: Indian Literary Response”, organised by Department of Modern Indian languages and literary studies on 05.02.2022. 6. Attended and presented a paper “Anguished and Anxious souls in <i>Schindler’s List</i>: Comparative textual and visual study” for a national seminar on “Literary Representations in the times of Pandemic and War”, organised by Government P.G. College, Naraingarh (Ambala) on 30.04.2022. 7. Attended an international workshop on “Diasporic Dreaming and the Post-colonial Imagination: a Creative writing Journey”, organised by P.G. and Research Department of English, St. Mary’s College, Tamil Nadu on 07.07.2022. 8. Attended and presented a paper on “Locating troubled mind and fractured selves: Identity constructs in character formations of Anita Desai’s <i>Clear Light of Day</i>”, for a national seminar on “Indian Freedom struggle and partition of India: A Revisit through the lenses of Literature”, organised by Harsh Vidya Mandir (P.G.) College, Raisi, Haridwar (Uttarakhand) on 24.12.2022.
Research Projects (Major Grants/Research Collaboration)
Pursuing doctoral thesis on “Tracing Generational Relevance and Contemporary Trends in Anita Desai’s Fiction” for Ph.D. in English from Faculty of Arts, Department of English, University of Delhi

Awards and Distinctions
National UGC Non-NET Fellowship from Nov. 2019 - Nov. 2020 National UGC-JRF Fellowship from Dec 2020 - April 2023
Association with Professional Bodies
Yearly Membership of Sahitya Akademi, Rabindra Bhavan since 2020